

5H - ANGLEŠČINA

Opis vsebin učnih enot, časovna razporeditev po mesecih oz. število ur namenjenih posamezni učni enoti

September

HISTORICAL AND SOCIAL BACKGROUND OF THE REGENCY ERA

Jane Austen, the Novel of Manners and the social status of women

Jane Austen: Pride and Prejudice – "Why I am thus rejected?" (Chapter XXI)

Watching the film Pride and Prejudice

October

HISTORICAL AND SOCIAL BACKGROUND OF THE ROMANTIC AGE

PRE-ROMANTICISM

William Blake: London, The Chimney Sweeper (from Songs of Innocence and Songs of Experience)

FIRST GENERATION ROMANTIC POETS

William Wordsworth: Composed Upon Westminster Bridge, September 3, 1802

Comparing Blake's London and Wordsworth's Composed Upon Westminster Bridge, September 3, 1802

November

Watching the film and the theatre play The Great Gatsby.

Historical and social background of the Roaring 20s.

Literary essay about the The Great Gatsby.

William Wordsworth: I Wandered Lonely As A Cloud, My Heart Leaps Up

Samuel Taylor Coleridge: The Rime of the Ancient Mariner – Part I

December:

SECOND GENERATION ROMANTIC POETS

P.B.Shelley: Men of England, Ozymandias

The Byronic hero.

John Keats: La Belle Dame Sans Merci

January:

Mary Shelley: Frankenstein (A thing such as even Dante could not have conceived, Chapter V)

Text's analysis of The Reluctant Fundamentalist and literary essay.

February:

THE VICTORIAN AGE

Historical and social background, The Literary Context, The Novel, The Poetry.

Charles Dickens: Oliver Twist: Please sir, I want some more (Chapter II), Hard Times: Nothing but Facts! (Chapter I)

Oscar Wilde: The Picture of Dorian Grey: The Preface.

Samuel Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde: The Duality of Men (Chapter X).

Lord Alfred Tennyson: Ulysses.
March:

THE MODERN AGE

Historical and social background; Modern fiction; Poetry, Drama

Virginia Woolf: Mrs Dalloway – A Walk Through the Park

James Joyce: Ulysses – I Said Yes I Will Yes

April

George Orwell: Nineteen Eighty-Four - A Cold April Day (I Chapter)

William Butler Yeats: Easter 1916

FIRST WORLD WAR WRITERS

Rupert Brooke – The Soldier;

Wilfred Owen – Dulce et Decorum Est

Siegfried Sassoon - Suicide in The Trenches

May

CONTEMPORARY AGE

Samuel Beckett: Waiting for Godot – We're Waiting for Godot

POSTMODERNISM

Kazuo Ishiguro: Never let me go.

Comparing the dystopias Brave New World, 1984 and Never Let Me Go.

Načini preverjanja procesov učenja in učnih rezultatov:

3 šolske naloge, eno ustno spraševanje, ena kontrolka, ena PPT predstavitev o določenem avtorju.

Kriteriji ocenjevanja (splošni za predmet):

3 šolske naloge, eno ustno spraševanje, ena kontrolka, ena PPT predstavitev o določenem avtorju.

Dijak bo ob zaključku šolskega leta ocenjen pozitivno, če:

Bo znal temeljne značilnosti literarnih zvrsti in jih znal pravilno umestiti v družbeno-zgodovinski okvir, bo znal na preprost način obrazložiti vsebino in glavno sporočilo obravnavanih umetnostnih besedil, bo znal povezati glavne teme od Romantike do današnjih dni.

Uvedeni učbeniki, delovni zvezki, berila, knjige in drugo učno gradivo, ki dijaka spremlja na svoji učni poti:

The Human Side. profesoričine fotokopije in prosojnice, šolsko čtivo The Reluctant Fundamentalist.